

## Experience

### **Design Lead, Car Next Door**

November 2016 - December 2017

*Lead designer across product, marketing, and mobile apps. Responsible for management, design, and development of all new product features. Led planning, management, and implementation of quantitative tests for the marketing site. Led development and documentation of internal style guide. Integral to development of company marketing and branding.*

#### **- Member Onboarding**

Redesigned onboarding flow for borrowers and car owners. Focused on reducing signup friction and abandoned applications. Worked closely with CTO and engineers on developing requirements. Managed project coordination and reporting.

#### **- Ride Next Door**

Worked closely with CEO and engineering to build a prototype mobile app for a new private shuttle service. Designed a complete booking and trip experience from the ground up. Built numerous high fidelity prototypes for user testing. Designed and managed all branding and marketing material for the new effort.

### **Sr. Product Designer, Etsy**

July 2012 - June 2016

*Lead designer on a number of teams including shipping, community, onboarding and mobile seller apps. Drove ideation and design exploration within each team. Strong advocate and practitioner of prototyping and user testing. Skilled at leading multiple projects in parallel while maintaining priority, quality and impact.*

#### **- Seller Onboarding**

Coordinated with multiple product teams to include a seller call-to-action in the global navigation. Redesigned primary seller marketing page, with a focus on internationalisation and foreign markets. Project resulted in a 100% increase in page views, 22% increase in onboarding and a 9% increase in new marketplace sellers.

#### **- Etsy Teams**

Redesigned Etsy Teams as a mobile first experience. Worked closely with the research team to test navigation concepts and validate hypothesis. Heavy focus on prototyping and user research.

#### **- Label Purchasing**

Redesigned the shipping label purchase experience, which introduced multiple labels per order. As well as being easier to use, the new designs made bulk purchasing possible. The project contributed to a 62% increase of US shipping label purchases within 6 months of launching.

#### **- Package Tracking**

With the goal of surfacing shipping information, redesigned buyer receipt and incorporated tracking for multiple package orders. Reduced additional communication between buyers and sellers by increasing shipment visibility for both parties.

#### **- Shipping Notification Emails**

Redesigned shipping notifications with the goal of making the emails fun to receive, and encourage buyers to check the status of their package on Etsy. Used prototyping and user testing to gain a better understanding of how buyers interact with shipping related emails, resulting in a higher engagement from customers.

## Education

### **RMIT University**

Graduate Certificate CS  
Internet and Web Computing  
July 2008 - November 2010

### **Brisbane Institute for Design**

Advanced Diploma  
Graphic Design  
February 1999 - December 2000

### **Morningside Institute of TAFE**

Certificate III  
Animation  
February 1998 - December 1998

## Skills

### **Communication**

Approachable and considerate. Able to express ideas articulately and adjust communication style to the appropriate context.

### **Graphic Design**

Background in publishing and print design, including a number of years running a design studio. Strong typography skills and a dab hand at creating logotypes.

### **HTML/CSS**

Excellent HTML/CSS skills. Always up to date with current trends and new features. Experienced with CSS preprocessors such as SCSS.

### **JavaScript**

Good working knowledge of JavaScript. Regularly used for rapid prototyping as well as building full applications.

### **Ruby**

Go-to language for small system scripts. Have built RESTful web applications using both Sinatra and Ruby On Rails.

### **Navigation**

Rarely disorientated. Excellent at navigating Zelda games.

## Employment History

### **Product Designer, Contract**

February 2018 - Current

*Leading UX & UI design for local and international startups, focusing on product planning, wireframes, UI designs, user testing and front-end development.*

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### **Founder / Designer & Developer, People Collective**

June 2009 - June 2012

*Owned and managed a design studio working across a range of disciplines including graphic design, UI design, web design, art direction, custom typography, illustration, logotypes and event design.*

### **Designer & Developer, Freelance**

July 2006 - June 2012

*Freelance practice focusing on graphic design, UI design, web design and logotypes. Also contracted by a number of companies including:*

#### **- Someones**

*Contracted for UI design and front end development on a number of publishing based web applications.*

#### **- Qube Konstrukt**

*Contracted for graphic design on MTV products and packaging.*

#### **- Publicis Digital**

*Contracted for UI design on the Tourism Victoria website redesign.*

#### **- Furst Media**

*Contacted for UI design and development of KSwiss interactive media kit.*

### **Graphic Designer, Sneaker Freaker Magazine**

September 2006 - February 2007

*Lead designer responsible for the design, art direction and artwork of three issues of the magazine.*

### **Graphic Designer, Hardie Grant Publishing**

September 2003 - June 2006

*Graphic designer responsible for design, illustration and art direction on a number of publications. Accounts included Mercedes and CPA Australia.*

### **Design / Production Manager, Scene Magazine**

August 2003 - December 2003

*Lead designer and production manager responsible for design, layout and artwork of the weekly publication.*

### **Graphic Designer, UXB**

(formally Hoop Associates)

February 2001 - September 2002

*Graphic and web designer responsible for design, illustration and artwork on a number of accounts including BBC, Transport for London and the Refugee Council.*

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